

# *Yes Virginia, There is a Santa Claus*

## Audition Information

Any performer interested in being a member of the *Yes Virginia, There is a Santa Claus* ensemble must have good standing in attendance and academics. If a performer cannot carry their weight in classes they will need to devote time to those endeavors rather than these performances.

The audition will be held on September 13<sup>th</sup> beginning at 2:15 pm. Anyone interested in auditioning will need to sign up for an audition group by time. There will be only one sign-up sheet. It will be posted on the production callboard in the P.A.C. hallway one week before the audition. If someone interested in being a member of the ensemble cannot make this audition time, alternate arrangements may be made with Ms. Duerk on or before September 12<sup>th</sup>.

## The Audition

- Please do not be late for your audition time. [It is recommended that you arrive more than early enough to be calm, focused and put together for your audition.]
- At the audition, candidates will need a signed performer's agreement and a completed audition sheet. [Please put some thought into preparing these materials ahead of time and be sure to check the production calendar at [buenafinearts.org](http://buenafinearts.org).]
- You will need to prepare one of the readings below [Memorization is recommended].
- Please dress appropriately, be polite and prepared for anything. Keep in mind your behavior and dress are considered a part of the process. [It is customary to dress well for auditions. This shows respect for self, the auditors and the audition process. Also when we look good, we feel good and when we feel good, our performances are considerably better.]

## The Call-back

The callback list will be posted during the school day on December 14<sup>th</sup>. The callback for *Yes Virginia...* will begin at 2:15pm on that day. Not everyone who may be cast will necessarily receive a callback. Those who do should be on time and dressed in comfortable rehearsal clothes. Be ready to work!

## Readings

### **Reading 1:**

Do you remember lecturing at a journalism class at NYU a few years ago? Well, I was one of three females in that class. I was ready to quite...until that day. It's because of what you said that I didn't. What you said and what you've written.

### **Reading 2:**

Ah, there you are again, Tabby. Looks like you could use a friend right now? Can't we all? How about it, Tabby? Want to be friends...

### **Reading 3:**

You, whoever you are...I'll get you for this! You'll see! I'll get you! I'll find you and get you for what you done to me!

### **Reading 4:**

I'm a newspaper man. Cornelius Barrington. It's my business to know things – and people. You're a fine writer, Miss Borland. How'd you like to work for my paper. The Chronicle

### **Reading 5:**

Stop it! Stop feeling sorry for yourself! If I hear one more time how poor we are...how hungry we are... We've got our health, our family together, a roof over our heads and blankets on our beds...and God...we have God. You can be poor if you want to, James O'Hanlon, but not me.

### **Reading 6:**

She's exactly that, Evie, a little girl. She's too young to know the hard truth. That will come soon enough for her. I'm sorry. I'm just tired. Tired of doing nothing. I want to work...to provide for my family.

### **Reading 7:**

Teddy, here's a little present for you. It's not real gold and it doesn't play a tune, but it was my first watch and it helped me to get started every day – for a good many years. Merry Christmas.

### **Reading 8:**

The most real things in the world are those that neither children nor man can see. Nobody can conceive or imagine all the wonders there are unseen and unseeable in the world...

# Yes Virginia, There is a Santa Claus Calendar

September	13	Main-stage	2:15 - 4:15 pm	Auditions
September	14	Main-stage	2:15 - 4:15 pm	Call-back
September	18	Main-stage	2:15 - 4:15 pm	Rehearsal
September	19	Little Theatre	2:15 - 4:15 pm	Rehearsal
September	20	Little Theatre	2:15 - 4:15 pm	Rehearsal
September	21	Main-stage	2:15 - 4:15 pm	Rehearsal
September	26	Little Theatre	2:15 - 4:15 pm	Rehearsal
October	3	Main-stage	2:15 - 4:15 pm	Rehearsal
October	4	Main-stage	2:15 - 4:15 pm	Rehearsal
October	5	Main-stage	2:15 - 4:15 pm	Rehearsal
October	6	Main-stage	2:15 - 4:15 pm	Rehearsal
October	16	Main-stage	1:00 - 4:00 pm	Day Rehearsal
October	17	Main-stage	2:15 - 4:15 pm	Rehearsal
October	18	Main-stage	2:15 - 4:15 pm	Rehearsal
October	19	Main-stage	2:15 - 4:15 pm	Rehearsal
October	20	Main-stage	2:15 - 4:15 pm	Rehearsal
October	24	Main-stage	2:15 - 4:15 pm	Rehearsal
October	25	Main-stage	2:15 - 4:15 pm	Rehearsal
October	26	Main-stage	2:15 - 4:15 pm	Rehearsal
October	27	Main-stage	2:15 - 4:15 pm	Rehearsal
October	31	Main-stage	2:15 - 4:15 pm	Rehearsal
November	1	Main-stage	2:15 - 4:15 pm	Rehearsal
November	2	Main-stage	2:15 - 4:15 pm	Rehearsal
November	3	Main-stage	2:15 - 4:15 pm	Rehearsal
November	7	Main-stage	2:15 - 4:15 pm	Rehearsal
November	8	Main-stage	2:15 - 4:15 pm	Rehearsal
November	9	Main-stage	2:15 - 4:15 pm	Rehearsal
November	10	Main-stage	2:15 - 4:15 pm	Rehearsal
November	11	Apache	5:00 - 7:00 pm	Costume Day
November	13	Main-stage	1:00 - 4:00 pm	Tech Day
November	14	Main-stage	5:00 - 9:00 pm	Tech Rehearsal
November	15	Main-stage	5:00 - 9:00 pm	Tech/ Dress
November	16	Main-stage	5:00 - 9:00 pm	Tech/ Dress
November	17	Main-stage	2:15 - 8:00 pm	Final Dress
November	18	BPAC	6:00 call/ 7:00 Curtain	Show
November	19	BPAC	6:00 call/ 7:00 Curtain	Show
November	19	Main-stage	9:30 PM	Strike

# ***Yes Virginia, There is a Santa Claus - Audition Sheet***

(Please Fill Out Completely)

Name:

(As it should appear in the program)

Phone Number:

Email:

Year in School:

Address:

## **Performance Experience**

(Show/ Role/ Company)

## **Special Skills & Talents**

(Singing/ Dancing/ Tumbling/ Juggling/ Magic/ Climbing/ Stage Combat/ Anything)

## **Interests**

(Hobbies etc...)

## **Known Conflicts to the Posted Schedule**

**What do you know about radio shows?**

**What is the inspiration for this story?**

**What would be your greatest contribution as a member of the *Yes Virginia* ensemble?**

**Student Signature** \_\_\_\_\_

## YES VIRGINIA, THERE IS A SANTA CLAUS - PERFORMERS AGREEMENT

1. Read the contract carefully, realizing the obligations you make to these performances and rehearsals. BE RESPONSIBLE!
2. You must complete and sign the contract at the bottom. This will stand to show that you have examined and agree to the participation expectations and rehearsal schedule on the calendar page of [buenafinearts.org](http://buenafinearts.org).
3. Have your parents read the contract and calendar. They should understand your obligation and also sign the contract at the bottom.
4. Return the contract at the tryout, September 13th, starting at 2:15pm on the BPAC Main-stage.
5. Agree as a member of the ensemble for Buena's production of *Yes Virginia, There is a Santa Claus* to live up to the following conditions:
  - a. To keep scheduled rehearsal appointments. Illness will be considered an excused absence, and parents will be contacted. Absences for school Activities that have been arranged in advance will also be excused. Absences may result in loss of a part or dismissal from this production. Sometimes extra scene rehearsals are called and posted by need in advance.
  - b. To attend every performance.
  - c. To conduct myself in an orderly and cooperative manner during rehearsals and performances.
  - d. To understand all school policies and rules apply at all times. The discipline code applies.
  - e. To understand the school requires your attendance during the curricular day (classes) in order to be a part of any extracurricular practice or event. It is important to understand students must be in attendance on Friday to be included in weekend events
  - f. To memorize my part quickly, and to the best of my ability, and /or perform all duties with which I have been tasked.
  - g. To work to the best of my abilities both during rehearsals and in preparing beyond rehearsals.
  - h. To support and assist the cast team, boost moral, and not distract from the efforts of others in the cast.
  - i. To make this play the best production yet presented at Buena High School.
  - j. To provide and or arrange for my transportation to and from rehearsals and performances on time. "Early is on time" for all rehearsals and performances and "On time is late!"
  - k. To reasonably provide those parts of my costume that cannot be furnished by the costume department and also care for what is provided.
  - l. To provide for my own stage make up. It is not recommended to share (especially make-up for the lips and eyes).
  - m. To actively seek any information I might need to be a positive and productive member of the ensemble.
  - n. To keep my parent or guardian informed of my practice schedule, and to keep them aware of my progress and needs.
  - o. Help promote and advertise this production for its success.
  - p. Any failure to reasonably uphold the points under section five could result in removal from the production.

STUDENT: I understand the above commitment.

Student Signature: \_\_\_\_\_

Please print your name, as it should appear in the program: \_\_\_\_\_

PARENT: I realize the amount of time that will be involved and will encourage and support this activity.

Parent / Guardian Signature: \_\_\_\_\_