

Meet Me in St. Louis

Buena Fine Arts Productions

Audition Information

Any performer interested in being a member of *Meet Me in St. Louis* ensemble must have good standing in attendance and academics. If a performer cannot carry their weight in classes they will need to devote time to those endeavors rather than these performances. As it is very difficult to rehearse a production when individuals are frequently absent, you must also have a strong attendance ethic.

The audition will be held on Wednesday, March 10th beginning at 2:40 pm. Anyone interested in auditioning will need to sign up for an audition group by time. There will be only one sign-up sheet. It will be posted on the production call-board in the P.A.C. Hallway. If someone interested in being a member of the ensemble cannot make this audition time, alternate arrangements must be made with Mrs. Duerk on or before March 8th.

The Audition

- Please do not be late for the audition. [It is recommended that you arrive more than early enough to be calm, focused and put together for your audition.]
- At the audition, candidates will need a signed performer's agreement and a completed audition sheet. [Please put some thought into preparing these materials ahead of time.]
- You will need to prepare the song included below. **Everyone must sing.** [As you prepare, please keep in mind your performance of the required song will be used to assess both your talents as an actor and as a singer.]
- Please dress appropriately; be polite and prepared for anything. [It is customary to dress well for auditions. This shows respect for self, the auditors and the audition process. Also when we look good, we feel good and when we feel good, our performances are considerably better.]

Audition Resources

Sheet music, Mp3s and waves of the audition pieces will be available only in the Fine Arts computer lab no later than Friday, March 5th. These as well as other resources will be in a folder labeled *St Louis* located on the desktop. In the spirit of impartiality, students are expected to use these resources to prepare their audition. Instructors should only provide limited/basic input.

Callbacks

The callback list will be posted during the school day on March 11th the call-back will begin at 2:40 pm on that day. Not everyone who may be cast will necessarily receive a callback. Those who do should be on time and dressed in comfortable rehearsal clothes. Be ready to sing! Be ready to work!

Meet Me In St. Louis

Score

H. Marin & R. Blane

Melody

meat me in st. Lou-is, Lou-is meet me at the Fair —

10
Don't tell me the lights are shin-ing an - y - place but there we will dance the

19
hootch - ie kootch-ie — you will be my toots - ie woots-ie If you will meet me

27
in st. Lou-ie Lou-ie meet me at the Fair! —

(St. Louis is always pronounced St. Louie)

Lyric

Meet me in St. Louis, Louis

Meet me at the fair.

Don't tell me the lights are shining

Any place but there.

We will dance the hootchie kootchie,

You will be my tootsie wootsie,

If you will me in St. Louis, Louis,

Meet me at the fair!

MUSICAL REHEARSAL SCHEDULE – MEET ME IN ST.LOUIS

Mar. 10 – Wednesday	Musical Tryouts @ 2:40	Choir Room
Mar. 11 – Thursday	Call Backs @ 2:40	Choir Room
Mar. 24 – Wednesday	Reading @ 2:40	Little Theatre
Mar. 25 - Thursday	Rehearsal @ 2:40	PAC
Mar. 29 – Monday	Rehearsal @ 2:40	PAC
Mar. 30 – Tuesday	Rehearsal @ 2:40	PAC
Mar. 31 – Wednesday	Rehearsal @ 2:40	PAC
Apr. 1 - Thursday	Rehearsal @ 2:40	Little Theatre
Apr. 5 - Monday	Rehearsal @ Noon Special Day rehearsal	PAC
Apr. 6 - Tuesday	Rehearsal @ 2:40	PAC
Apr. 7 –Wednesday	Rehearsal @ 2:40	PAC
Apr. 8 - Thursday	Rehearsal @ 2:40	PAC
Apr. 12 - Monday	Rehearsal @ 2:40	PAC
Apr. 13 - Tuesday	Rehearsal @ 2:40	PAC
Apr. 14 –Wednesday	Rehearsal @ 2:40	PAC
Apr. 15 - Thursday	Rehearsal @ 2:40	PAC
Apr. 19 - Monday	Rehearsal @ 2:40	PAC
Apr. 20 - Tuesday	Rehearsal @ 2:40	PAC
Apr. 21 –Wednesday	Rehearsal @ 2:40	PAC
Apr. 22 - Thursday	Rehearsal @ 2:40	Band Studio
Apr. 19 - Monday	Rehearsal @ 2:40	PAC
Apr. 27 - Tuesday	Musical Act 1 rehearsal @ 2:40pm	PAC
Apr. 28 –Wednesday	Rehearsal @ 2:40	PAC
Apr. 29 –Thursday	Musical Act 2 rehearsal @ 2:40pm	PAC
May 3 - Monday	Musical dress rehearsal @ 6:00pm	PAC
May 4 – Tuesday	Musical dress rehearsal @ 6:00pm	PAC
May 5 – Wednesday	Possible Act 1 for Elementary @9:30am	PAC
	Musical dress rehearsal @ 2:40pm	PAC
May 6 – Thursday	Musical Productions @ 7:00pm Report 6:40pm	
May 7 - Friday	Musical Productions @ 7:00pm Report 6:40pm	
May 8 - Saturday	Musical Productions @ 7:00pm Report 6:40pm	

**KNOW YOUR SCHEDULE
AND
LIVE UP TO YOUR COMMITMENT**

Audition Sheet

(Please Fill Out Completely)

Name:

(As it should appear in the program)

Phone Number:

Email:

Address:

Year in School:

Vocal Range:

Performance Experience

(Show/ Role/ Company)

Special Skills & Talents

(Singing/ Dancing/ Tumbling/ Juggling/ Magic/ Climbing/ Stage Combat/ Anything)

Interests

(Hobbies etc...)

Known Conflicts to the Posted Schedule

What would be your greatest contribution to the ensemble for St. Louis?

Student Signature _____

Meet Me In St. Louis - Performers Agreement

1. Read the contract carefully, realizing the obligations you make to these performances and rehearsals. BE RESPONSIBLE!
2. You must complete and sign the contract at the bottom, which shows also that you have copied down the rehearsal schedule & you will keep and follow it. The schedule can be found at buenafinearts.org.
3. Have your parents read the contract and understand your obligation and also sign the contract at the bottom.
4. You must return the contract at the time of your audition 3/10/10 to be considered for a spot in the show.
5. Agree as a member of the ensemble for Buena's production of *Meet Me in St. Louis* to live up to the following conditions:
 - a. To keep scheduled rehearsal appointments. Illness will be considered an excused absence. Absences for school Activities that have been arranged in advance will also be excused. Absences may result in loss of a part or dismissal from this production. Sometimes extra scene rehearsals are called and posted by need in advance.
 - b. To attend every performance.
 - c. To conduct myself in an orderly and cooperative manner during rehearsals and performances.
 - d. To understand all school policies and rules apply at all times. The discipline code applies.
 - e. To understand the school requires your attendance during the curricular day (classes) in order to be a part of any extracurricular practice or event. It is important to understand students must be in attendance on Friday to be included in weekend events
 - f. To memorize my part quickly, and to the best of my ability, and /or perform all duties with which I have been tasked.
 - g. To support and assist the cast team, boost moral, and not distract from the efforts of others in the cast.
 - h. To make this production the best production yet presented at Buena High School.
 - i. To provide and or arrange for my transportation to and from rehearsals and performances on time. "Early is on time" for all rehearsals and performances and "On time is late!"
 - j. To reasonably provide those parts of my costume that cannot be furnished by the costume department and also care for what is provided.
 - k. To provide for my own stage make up. It is not recommended to share.
 - l. To keep my parent or guardian informed of my practice schedule, and to keep them aware of my progress and needs.
 - m. Help promote and advertise this production for its success.
 - n. Any failure to reasonably uphold the points under section five could result in removal from the production.

STUDENT: I understand the above commitment.

Student Signature _____

Please print your name, as you would want on program.

PARENT: I realize the amount of time that will be involved and will encourage and support this activity.

Parent / Guardian Signature