



**TROUP #2903**  
**BUENA HIGH SCHOOL**

**Student Participation Information and Membership Application**

Directions: This application must be typed to be accepted. An application with any hand written sections will not be reviewed. Read the complete application before beginning. You must complete all sections of this application. There are four sections necessary (Information page, High School Experience, General Experience, Essay Section) Any application not completed will not be reviewed.

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Home Phone \_\_\_\_\_

Alt. Phone \_\_\_\_\_

Email \_\_\_\_\_

Year in School \_\_\_\_\_

**The International Thespian Society Pledge**

**I promise to uphold the aims and ideals of the International Thespian Society. I am a student of the theatre and excellence is my ideal. I promise to perform my part as well as I can; to accept praise and criticism with grace; to cooperate with my fellow Thespians and work for the good of the troupe; and to share my love of the theatre.**

Signature \_\_\_\_\_

Date \_\_\_\_\_

Processing Code:
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## Essay Section

Two brief essays are required as part of your consideration for lifetime membership in The International Thespian Society and Troup # 2903. Please attach these to your application. Complete these essays to the best of your abilities... Be as thorough as you feel necessary but do not be afraid to be brief.

Essay 1-

What impacts has the theatre made in your life?

Essay 2-

What contributions do you believe you can make toward excellence in theatre as a member of Troup #2903?

## Point Guidelines

One point is roughly equal to 10 hours of excellent work in the theatre. The following is a list of opportunities common to BHS students and is merely a guide to assist applicants in estimating the points appropriate to their experience. If an applicant is unsure regarding points they should contact a member, officer or sponsor for clarification.

	One Act	Full	Other		One Act	Full	Other
<b><u>Acting</u></b>				<b><u>Directing</u></b>			
Major Role	4	8		Director	3 to 4	5 to 8	
Minor Role	3	5		Assistant Director	2 to 3	4 to 6	
Chorus	1	3		Choreographer	1 to 3	3 to 6	
Dancer	1	3		Assistant Choreographer	1 to 2	3 to 5	
Walk On	1	2		Musical Director	1 to 3	4 to 6	
Swing	2 to 4	4 to 8		Assistant Musical Director	1 to 2	3 to 5	
Understudy	1 to 4	2 to 8					
<b><u>Production</u></b>				<b><u>Writing</u></b>			
Stage Manager	4	8			5	8	
Design	4	5		Play	5	8	
Run Crew	2	4		Radio Script	4	6	
Build Crew	2	4		TV Script	4	6	
Musician	2	3		Unproduced Play	1	2	
Video Crew	1	2		Unproduced Radio Script	0.5	1.5	
Tech Day			1	Unproduced TV Script	0.5	1.5	
Costume Day			0.5	<b><u>Miscellaneous</u></b>			
BPAC Work	by hours, roughly 1 pt. = 2 to 3 events			Oral Interpretation			2
				Duet Scene			2
				Festival Participation			2
				Festival Attendance			1
				Attending a performance		0.5	
<b><u>Business</u></b>				<b><u>Officers</u></b>			
Business Manager	2 to 4	4 to 6		President			6
Publicity Manager	1 to 3	3 to 5		Vice President			4
Business/Publicity Crew	.5 to 2	2 to 4		Secretary/Treasurer			5
House Manager	1	2					
House Crew/Usher	1	1					
Tickets	1	1					
Programs	1	1					